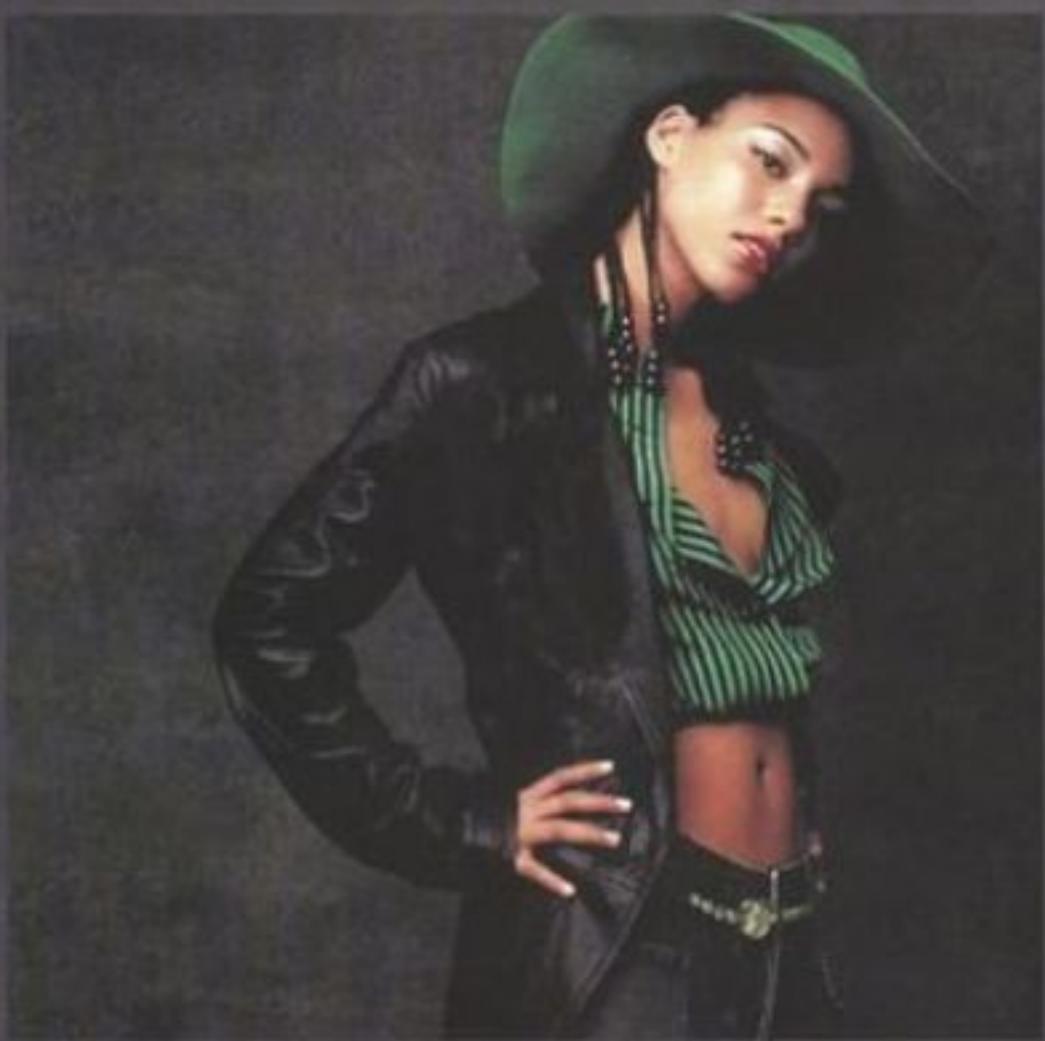


piano • vocal • guitar

BOOGIEWOOGIE.RU

ALICIA KEYS songs in A minor



HAL LEONARD

PIANO AND I

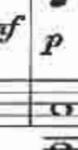
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Words and Music by
ALICIA KEYS

Slowly



Spoken: Hell-o! My goodness. I didn't know I was here. Do you know my name?



Spoken: (It ain't goin' wrong when you try.)

Always got to try.

no matter how long that shit take,

yeah, yeah.

Whatever stops you from dreaming,

E/B

B7

E

*whatever tries to stop you from living.**flip it.*

Piano score showing chords E/B, B7, and E. The piano keys are labeled with '3' under each note, indicating a specific playing technique.

Em

Welcome

Piano score showing the 'Welcome' section. The piano keys are labeled with '3' under each note.

*home.**'cause right now what I have to*

Piano score showing the continuation of the 'home' section. The piano keys are labeled with '3' under each note.

*do is, I've gonna amp myself up as well as you.**So yeah, so what it took me,*

Piano score showing the continuation of the 'amp yourself' section. The piano keys are labeled with '3' under each note.



like, maybe two years and shit.

but I'm feeling prepared, you know what I'm saying,



and I'm feeling a little more ready for the world, and less lost, as I once was.



So come on, what you waiting on?

Fill me, fill me, fill me.



Repeat and Fade



Optional Ending



Mwa,

uh,

yeah.

Mwa,

uh,

yeah.



GIRLFRIEND

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS,
JERMAINE DUPRI, JOSHUA THOMPSON,
ROBERT DIGGS and RAYMOND JONES

Moderately

The sheet music consists of six staves of musical notation. The top staff shows a piano part with chords F, G, Em, F, G, N.C., F, G. The lyrics "Yeah yeah what?" are written below the notes. The second staff shows a piano part with a dynamic marking *mp*. The third staff shows a piano part with a bass line. The fourth staff shows a piano part with chords Em, F, G, N.C., F, G, Em7, F, G. The lyrics "your girl friend, I'm a - li - cia Keys, Uh huh, J. D. what, then sand," are written below the notes. The fifth staff shows a piano part. The sixth staff shows a piano part with chords F, G, Em7, F, G, N.C., F, G. The lyrics "Yeah yeah what, May be sil - ly for me to feel what, You said, that she's one who helped you see," are written below the notes.

Original key: G major. This edition has been transposed up one half-step to be more playable.

* Vocals written one octave higher than sung.

F G Em F G
this way a - round you and her,
how deep you're in love with me.

'cause I know she's been
And in - ten - tions were not

N.C.

Em F G
such a good friend.
to get in be - tween,

I know she has helped you through.
but I see pos - si - bil - i - ties.
(Talk-ing
(And you

Ebmaj7

late on the phone.
say that you feel
Ev -'ry night you've been call - ing.
I'm the best thing in your life.
Pri - vate And I

Ebmaj7

mo - ments a - lone.
know it's for real.
but your heart soon be fall - ing.
I see it in your eyes.
And I
There's no

E♭maj7

F

G

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know she's a friend
rea - son for me but I can't shake the feel - ing) _____ that
to even feel this way.) I know you

I could be los - ing your heart.
just en - joy her com - pa - ny. } (I think I'm jeal - ous of your

N.C.

F

G

Em

F

G

N.C.

F

G

girl - friend. al - though she's just a girl that is your friend..

I think I'm jeal - ous of your girl - friend; she shares a spe - cial part -

N.C. F G

1 Gm Am

2 Em C

— of you. — Oh, oh.) I think I'm jealous of your
Oh, oh.)

N.C.

N.C.

girl - friend. al - though she's just a girl that is your friend.

I think I'm jealous of your girl - friend, she shares a spe - cial part -

Gm Am

N.C. F G

— of you. — Oh, oh. Male: Say you're jealous but you can't tell me why.

Say you're jeal-ous but you can't tell me why.

(La la la la la) your
Say you're jeal-ous but you can't tell me why.

Em

F

G

N.C.

F

G

girl

friend.)

Say you're jeal-ous but you can't tell me why,

Say you're jeal-ous but you can't tell me why,

Em

F

G

N.C.

F

G

Say you're jeal-ous but you can't tell me why

Say you're jeal-ous but you can't tell me why.

Em

F

G

N.C.

F

G

Alicia Keys: It's e - noug to make a nig - ger go cra - zy.

N.C.

Yeah yeah what.

I think I'm jealous of your
(Oh, oh.)

N.C.

girl friend, al though she's just a girl that is your friend..

N.C.

I think I'm jealous of your girl friend; she shares a spe - cial part..

Repeat and Fade

Em

F

G

Optional Ending

Gm/D

F

G

Am/D

E

G

of me.

I think I'm jealous of your
(Oh, oh.)

(Oh, oh.)

of me.

I think I'm jealous of your
(Oh, oh.)

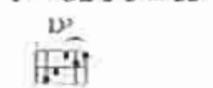
(Oh, oh.)

How Come You Don't Call Me

BOOGIEWOOGIE.RU

Words & Music by Prince

$J = 82$



Spoken: But all I wanna know baby is if what we had is good... Oh, oh, oh, oh.
Mm.



Ah.
Yeah.



ba - by.
"Uh, let me tell you something."

D^b G^{m/A} G A^{bb} D^b G^{m/A}

1. I keep your picture be - side my bed Mm.
(Verse 2 see block lyric)

G^b A^{bb} D^b G^{m/A} G A^{bb}

And I still re - mem - ber ev - ry - thing you said

D^b G^{m/A} G A^{bb} D^b G^{m/A}

Mm. Oh. I al - ways thought our love

G^b A^{bb} D^b G^{m/A} G A^{bb}

— was so right. I guess I was wrong. Mm. mm.

D^b G^{m/A} G^b A^b D^b G^{b/m/A}
 Always thought you'd be by my side, pa - pa, now you're gone. "And I'm
 G^b A^b G^b D^{b/F}
 not tryin' to hear that shit." What I wan - na know ba - by, if what we had was good.
 E^{b/m⁷} G^{b/F} G^b G^{b/G} A^b N.C. D^b G^{b/m/A}
 how come you don't call me a - ny - more?
 G^b A^b D^b G^{m/A} 1. G^b A^b
 Vocal ad lib.

2. G^b A^{v1} G^v Am Andum

Some - times it feels like I'm gon - na die.

B'm^v

If you don't call me, pa - pa. ooh, you got - ta try. Won't get

thm. G/F G^v G/G A^{v1} N.C.

down on my knees, won't beg you please, please. Oh, oh. Ooh.

G^v A^{v1} D^v Gm/A G^v A^{v1}

won't you call me some - time, pa - pa?

D^b G^b/A G^b A^b/E D^b G^b/A G^b A^b

Vocal ad lib.

Why on earth can't you just pick up the phone?
You know I don't like to be alone.
How come you don't call me "why must you torture me?"

Repeat ad lib. to fade

Verse 2:

Still light the fire on the rainy night
Still like it better when you're holding me tight
Everybody said
Everybody said that we should never part
Tell me baby, baby, baby why
Why you wanna go and break my heart.

All I wanna know baby etc.

FALLIN'

BOOGIEWOOGIE.RU

Words and Music by
ALICIA KEYS

11

Freely N.C.

I keep on fall - in
in _____ (Vocal ad lib.)
and

Moderate Blues tempo

Em Bm7 Em Bm7

out of love with - u - you. Some - times - I

Em Bm7 Em Bm7

love you some - times you make me blue. Some - times I feel

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Em
good.

Bm7
At times I feel used.

Em
Loving you

Em
dar - ling makes me so con - fused.

Bm7
I keep - on

Em
fall - in' in and out of love with - a you.

Bm7
I

Em
nev - er loved some - one the way that I

Bm7
love a - you. Oh, oh,

Em  Bm7 

 nev - er felt this - a
 way. How do you give me so much

Em  Bm7 

 pleas - ure and cause me so much pain? Yeah, yeah, Just when I

Em  Bm7 

 think I'm tak - ing more than would a fool. I start



fall in back in love with you I keep on

fall in in and out of love with a you. I

nev - er loved some - one the way that I love a - you. Oh ba - by.

I, I, I'm fall in'

A musical score for Boogie Woogie, page 15. The score consists of four staves. The top staff is for the right hand on a keyboard, with chords Em, Bm7, Em, and Bm7 indicated above the notes. The lyrics "I, I, I, fall in'" are written below the notes. The second staff is for the left hand on a keyboard. The third staff is for a guitar, showing chords Em, Bm7, Em, and Bm7. The lyrics "Fall" are written below the notes. The fourth staff is for a bass guitar or double bass, providing harmonic support. The score continues with more staves, each featuring a guitar part with chords Em, Bm7, Em, and Bm7, and lyrics such as "fall", "full", "keep on fall", "in", "in and out", and "of". The music is in common time.

Em Bm7 Em Bm7

love with a you. I never loved some - one

Em Bm7 Em Bm7

I love a - you. I'm fall - in' in and out

Em Bm7 Em Bm7

love with a - you. I never loved some - one

Em Bm7 Em Bm7

I love a - you. I'm fall - in' in and out

Em

Bm7

Em

Bm7

love with a - you, I nev - er loved some - one the way that



Em

Em/B

N.C.

Em

Bm7

I love a - you, What?



Em

Bm7

Em

Bm7



Em

Bm7

Em



TROUBLES

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and KERRY BROTHERS

Moderately slow

Gm9



Dm7



E♭maj7

*Spoken: Dear Lord, can you take it away,*

{

mp

Gm9



Dm7



E♭maj7

*this pain in my heart that follows me by*

{

Gm9



Dm7



E♭maj7

*day.**and at night it stalks me like the shadows on*

{

Gm9

Dm7

E^bmaj7

BOOGIEWOOGIE.RU

*my wall.**Oh my goodness.*

Gm7

Dm7

*Sung: Feels _____ like _____ the world _____ is clos - ing on me.**Feels ..*

Svb throughout

Gm7

Dm7

like _____ my dreams _____ will nev - er come to me. _____

Gm7

Dm7

I keep - on slip - ping deep - er in - to my - self, and I'm scared.

Gm9



Dm7



so scared.

(If you're

Gm9



Dm7



E♭maj7



trou - bled.)

you've just got - ta let

it go. (If you're wor-

loco

Gm9



Dm7



E♭maj7



- ried, ba - by.)

you've just got - ta let

it go. (All your hus -

Gm9



Dm7



E♭maj7



- tles ain't for noth - ing.)

You've just got - ta take

it slow. (When you need -

Gm9

I
Dim7E⁷maj7

BOOGIEWOOGIE.RU

me, ba - by.) all you do is let me know. Why ...

Gm7



Dm7



— does it feel that my mind is con - stant - ly try - ing —

Svb throughout

Gm7



Dim7



— to pull me down? I can't seem to get a way.



BOOGIEWOOGIE.RU

Gm7



Dm7



Con - tin - u - ous mis - takes I know I've made be - fore. How long.

Gm7



Dm7



— will —

I feel

so out of place?

(If you're

2 Dm7



Ebmaj7



Gm9



Gm



let

me

know.

Spoken: Yeah.

I know it.

can't stop.

Sung: (If you're

Gm9

Dm7

E^bmaj7

BOOGIEWOOGIE RU

trou - bled.) — you've just got - ta let it go. _____ (If — you're wor -

Gm9

Dm7

E^bmaj7

- ried. ba - by.) — you've just got - ta let it go. _____ (All — your hus -

Gm9

Dm7

E^bmaj7

- tles ain't — for noth - ing.) — You've just got - ta take it slow. _____ (When — you need —

Gm9

Dm7

E^bmaj7

— me, ba - by.) — all you do is let me know. _____ (If — you're trou -

Gm9



Dm7



Ebmaj7



BOOGIEWOOGIE.RU

bled,) — you've just got - ta let it go. — (If — you're wor -

Gm9



Dm7



Ebmaj7



ried, ba - by,) — you've just got - ta let it go. — (All — your hus -

Gm9



Dm7



Ebmaj7



- tles ain't — for — noth - ing.) — You've just got - ta take it slow. — (When — you need —

Gm9



1,2



Ebmaj7



— me, ba - by,) — all you do is let me know. — (If — you're trou -

3
Dm7
E♭maj7
Gm9

let me know. — Oh, — but I —

Dm7
E♭maj7
Gm9

— will run — to you. —

You, —

Dm7
E♭maj7
Gm9

— you don't have to wor - ry.

ba - by. —

Repeat and Fade

Optional Ending

The musical score consists of six staves of music. The top three staves are for piano (treble and bass) and guitar. The bottom three staves are for piano (treble and bass). Chords are indicated above the staves: Dm7, E♭maj7, Gm9, Dm7, E♭maj7, Gm9, Dm7, E♭maj7, Gm9, and an ending section. The vocal line is integrated into the piano/bass parts. The score includes sections for 'Repeat and Fade' and 'Optional Ending'.

ROCK WIT U

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

Moderately



A musical score page featuring two staves. The top staff is for a keyboard instrument, starting with an F major chord (Fm) and continuing with a melody marked 'mp'. The bottom staff is for a bass instrument, marked '8vb.' (Bassoon). The music consists of four measures separated by a vertical bar line.

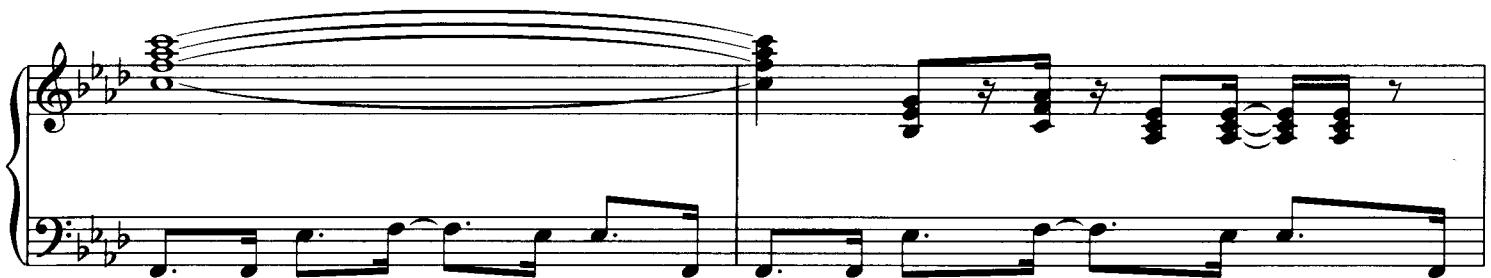
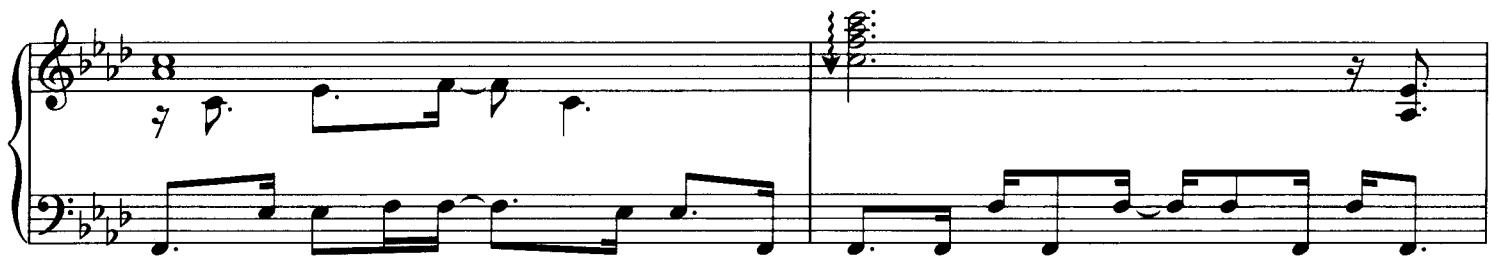
continue 8vb

A continuation of the musical score from the previous page. It features two staves: a keyboard staff above and a bass staff below. The keyboard part continues the melodic line, and the bass part continues the '8vb' bassoon line. The music consists of four measures separated by a vertical bar line.

A continuation of the musical score. It features two staves: a keyboard staff above and a bass staff below. The keyboard part continues the melodic line, and the bass part continues the '8vb' bassoon line. The music consists of four measures separated by a vertical bar line.

A continuation of the musical score. It features two staves: a keyboard staff above and a bass staff below. The keyboard part continues the melodic line, and the bass part continues the '8vb' bassoon line. The music consists of four measures separated by a vertical bar line.





Musical score for piano, two staves. Treble clef, B-flat key signature (two flats). Measure 1: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F). Measure 2: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F).

Musical score for piano, two staves. Treble clef, B-flat key signature (two flats). Measure 3: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F). Measure 4: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F).

Musical score for piano, two staves. Treble clef, B-flat key signature (two flats). Measure 5: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F). Measure 6: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F).

Musical score for piano, two staves. Treble clef, B-flat key signature (two flats). Measure 7: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F). Measure 8: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F).

Musical score for piano, two staves. Treble clef, B-flat key signature (two flats). Measure 9: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F). Measure 10: Treble staff has eighth-note pairs (A, G) and (E, D). Bass staff has eighth-note pairs (D, C) and (G, F).

Fm

* There's no es - cape _ from _ the spell ____ you __ have placed __

deep in my heart and my mind. Fool - ish am I ____ your

pow - ers __ to try, __ to ev - er leave __ you __ be - hind. __

BOOGIEWOOGIE RU

I wan - na rock

*Lead vocal ad lib: (Come give me
wit you,*

all your love.) —

no mat - ter what we do, (I wan - na

rock wit you.)

with you and on - ly you.

(I wan - na

rock wit you.)

I wan - na rock wit you.

(Rock wit you,

ba - by.)

A musical score for piano and guitar. The top staff shows a treble clef, a key signature of four flats, and a common time. The piano part consists of eighth-note chords. The guitar part is in E♭ chord position. The lyrics "ba - by.)" are written below the piano staff.

A continuation of the musical score. The piano part has a sustained note followed by eighth-note chords. The guitar part continues its rhythmic pattern. The lyrics "I'll stay _ and walk _ this life _ with you _" are written below the piano staff.

A continuation of the musical score. The piano part features eighth-note chords. The guitar part continues its rhythmic pattern. The lyrics "I'll stay _ and walk _ this life _ with you _" are written below the piano staff.

A continuation of the musical score. The piano part has a sustained note followed by eighth-note chords. The guitar part continues its rhythmic pattern. The lyrics "no mat - ter what _ we may _ go through._" are written below the piano staff.

A continuation of the musical score. The piano part consists of eighth-note chords. The guitar part continues its rhythmic pattern.

BoOGIE WOOGIE RU

Dead broke; no job, no house, no ride, —

—

I'm gon - na stay — right by — your side. —

3

I wan - na rock

Lead vocal ad lib: (Come give me
wit you, —)

all your love.) —

(I wan - na

no mat - ter what we do,

rock wit you.) with you and on - ly you. (Wit you and

on - ly you.) — I wan - na rock wit you. (Rock wit you,

ba - by, babe.) Don't ques - tion where -



loco



you're head - ed to, —

Cm7
x 3frBbm7
x 3fr

my love. — Don't be — afraid. —

Cm7
x 3frBbm7
x 3fr

Just trust, — be - lieve —

Cm7
x 3frFm7
x 3fr

in love. — I wan - na rock wit you, —

8vb to end

no mat - ter what we do, —

BOOGIEWOOGIE.RU

with you and on - ly you. _____

I wan - na rock wit you. _____

I wan - na rock wit you, _____

no mat - ter what we do, _____

with you and on - ly you. _____

I wan - na rock wit you. _____

I wan - na rock wit you, _____

no mat - ter what we do, _____

— with you and on - ly you. —

I wan - na rock wit you. —

E♭

Fm

Do your thing, do your thing,

E♭

Fm

do your thing, do your thing, do your thing, do your thing,

do your thing, do your thing, do your thing, do your thing,



do your thing, do your thing, do your thing, do your thing,



do your thing, do your thing, do your thing, do your thing,—



— do your thing, — do your thing, —



— do your thing, — do your thing, —



— do your thing, —



BOOGIEWOOGIE.RU

do your thing, — do your thing, —



— do your thing, — do your thing.



Repeat and Fade

Optional Ending



A WOMAN'S WORTH

BOOGIEWOOGIE.RU

41

Words and Music by ALICIA KEYS
and ERIKA ROSE

Moderately slow

Moderately slow

Em $\frac{1}{4}$
D6 $\frac{1}{4}$
Cmaj7 $\frac{1}{4}$
B7 $\frac{1}{4}$

E5 $\frac{1}{4}$
Em $\frac{1}{4}$
Bm $\frac{1}{4}$

Am7 $\frac{1}{4}$
Bm7 $\frac{1}{4}$
Em $\frac{1}{4}$

Bm $\frac{1}{4}$
Am7 $\frac{1}{4}$

You could buy me dia - monds,
fair - ly, you could buy me
I'll give you all my

pearls, take me on a cruise a - round the world. (Ba -
goods, treat you like a real wom - an should. (Ba -

Bm7 Em

- by, you _ know I'm _ worth it.) Din - ner lit by can - dles. run my bub - ble
 - by, I _ know you're _ worth it.) If you nev - er play me. prom - ise not to

Bm Am7

bath, make love ten - der - ly to last _ and last. (Ba-
 bluff, I'll hold you down when shit _ gets rough. (Ba-

Bm7 Am G6 D/F# Em

- by, you _ know I'm _ worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
 - by, I _ know you're _ worth it.) She _ walks the _ mile makes you smile, all the while be - ing

D Am G6 D/F# Em

right. Not just dough, but a show that you know she is worth your
 true. Don't _ take for _ grant - ed the pas - sions that she has for

D

time, you.

You will lose if you choose to re - fuse to put her -

D

first.

She will, if she can, find a man who knows her

Em7

worth.

'Cause a real man knows a real wom - an when he

Bm7

needs her,

and a real wom-an knows a real man -

Am7

Bm7

Em7

ain't 'fraid to please ___ her. And a real ___ wom - an knows a real ___ man al - ways

Bm7

Am7

comes first.

and a real ___ man ___ just ___ can't de - ny ___

Bm7

Em

Bm7

a wom - an's worth.

Min hm mm hm. __

num hm mm hm. __

Em

Bm7

mm hm mm hm. __

mm.

If you treat me

Em

Bm7

BOOGIEWOOGIE.RU

The sheet music consists of four staves. The top two staves are for the voice, with lyrics: "a woman's worth. No need to read be-tween the lines spelled out for you. Just hear this song. 'cause you can't go wrong when you val-ue". The bottom two staves are for the piano. Chords are indicated above the staves: Bm7, Am7, Bm/, Cmaj7, Bm7, Am9. The piano part includes bass lines and harmonic support. The vocal part has a melodic line with some eighth-note patterns.

Am7

wom-an knows a real man — ain't afraid to please her. And a real-

Em7

wom-an knows a real man al-ways comes first, and a real-

Am7

man just can't de-ny a wom-an's worth. 'Cause a real-

Bm7

2

Bm7

a wom-an's worth.

1

Bm7

Mm hm mm hm —

Em

Bm7
Em
Bm7

mm hm mm hm,
mm hm mm hm,
mm hm mm hm,

Em
Bm7
Em

mm hm mm hm,
mm hm mm hm,
mm hm mm hm,

Bm7
Em
Bm

mm hm mm hm,

Repeat and Fade Am7 	Optional Ending Bm7 Em
-----------------------------------	-----------------------------------------

JANE DOE

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and KANDI L. BURRUSS**Moderately**

Am7

Gm9

Spoken: Hey yo, Alicia. What's up, Kandi? Man, these Jane Does

mp

Fmaj9

E

Am7

be killin' me, thinkin' they're slick with it. For real. Drop the beat. Alicia Keys.

Gm9

Fmaj9

E

Kandi. Collabo.



BOOGIEWOOGIE.RU

Sung: Let's talk a - bout the sit - u - a - tion, 'bout how you came with in - for ma - tion

Fmaj9

E7

that's neg - a - tive in ev - 'ry which way, just dis - ing my man and our__ re - la - tions.

Am7

Gm9

You say he's cheat - ing,__ want me to leave him.

I've changed my mind; I think__ I'll keep__ him.

Fmaj9

E

This min -ute you will leave__ me lone - ly; that's not____ what I'm try-ing to be. _____
'Cause I'll__ be

Fmaj9



BOOGIEWOOGIE.RU

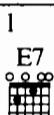
cra - zy to let __ my man go and let __ some oth - er Jane Doe come and __ try to



steal him, oh no, __ oh no. __ Just cra - zy to let __ my



man go and let __ some oth - er Jane Doe come and __ try to



steal him, oh no, __ oh no. __ See, I caught you try - ing to check my man out. How _

Gm9

Fmaj9

'bout you 'splain what that's all a - bout. Mak - in' plays, like I would - n't know.

E7

Am7

But I've got some - thing for you: (Don't) mess a - round, end up in a choke (hold.)

Gm9

Fmaj9

Girl, I think it's time for you to (go) a - way from my man and me. That's the

E7

2 E7

way it's gon - na be. steal him, oh no, oh no.

'Cause I'll be

Am7

Gm9

BOOGIEWOOGIE.RU

I love my man; —

he loves me more. —

He

Fmaj9

E7

may not be the per - fect man, but I don't plan to let him go for

Am7

Gm9

Fmaj9

(Jane

(Jane Doe, ah - ah, Jane Doe,

Doe, —

Jane Doe, ah - ah, Jane Doe,

oh.) —

Jane Doe, ah - ah, Jane Doe,

E7

Am7

Jane Doe, Jane Doe, Jane Doe.)
'Cause I'll beCra - zy }
cra - zy }

to let my

Gm9

Fmaj9

BOOGIEWOOGIE.RU

man go and let ___ some oth - er Jane Doe come and ___ try to

B

C

E7

Am7

steal him, oh no, ___ oh no. ___ Just cra - zy to let ___ my

Gm9

Fmaj9

man go and let ___ some oth - er Jane Doe come and ___ try to

E7

N.C.

steal him, oh no, ___ oh no. ___ No, ___ (Jane Doe, ah - ah, Jane Doe, my

B

C

main goal,
(Jane Doe, ah - ah, Jane Doe,

oh, but Jane __ Doe, __
(Jane Doe, ah - ah, Jane Doe,

Jane Doe can't have him, no no.
(Jane Doe, Jane Doe, Jane Doe, Jane Doe.)

Am7

Gm9

Fmaj9

Doe, __
Jane Doe, ah - ah, Jane Doe, __
Jane Doe, ah - ah, Jane Doe,

E7

Am7

Jane Doe, Jane Doe, Jane Doe.)
'Cause I'll __ be Cra - zy } to let __ my

Gm9

Fmaj9

BOOGIEWOOGIE.RU

man go and let some other Jane Doe come and try to

E7

Am7

steal him, oh no, oh no. Just cra - zy to let my

Gm9

Fmaj9

man go and let some other Jane Doe come and try to

Repeat and Fade

E7

Optional Ending

E7

steal him, oh no, oh no.

steal him, oh no, oh no.

GOODBYE

BOOGIEWOOGIE.RU

Words and Music by
ALICIA KEYS

Moderately, in 2



mp



F#m9

A/G#

C#m7

*Vocals written one octave above recorded pitch.

F#m9

Amaj7

(find the words to

Repeat and Fade

B

G#m

Optional Ending

C#m7

say good - bye)?

Amaj13

F#m9

Slower

A/G#

C#m9

Amaj13

F#m9

one _____ that _____ hurts _____

Amaj13

B

you. oh, so bad. _____

with in - ten - tions good?

F#m9

'Was all _____ he ev - er had. _____

Amaj13

C#m7

Well, how do I let...
go when I've... loved him for so... long and I've...

Amaj13

... go when I've... loved him for so... long and I've...
giv... en him all... that... I... could?

F#m9

... giv... en him all... that... I... could?

B

C#m7

May - be love - is a - hope - less - crime.
Was it some - thing wrong - that we - did?

Amaj13

F#m9

giv - ing up what seems your life - time. }
Or 'cause oth - ers in - fill - tra - ted? } What went wrong with some -

Amaj13

- thing once so good? _____

C#m9

Amaj9

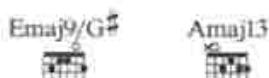
How do you find the words to say, _____

F#m9

to say good - bye _____



(find the words to say good - bye), when your heart don't have the



heart to say, to say good - bye -



To Coda ⊕ (find the words to

say good - bye)?

I know now I was na -

Amaj13

F#m9

ive _____ Nev - er knew _____

Amaj13

— where this would lead.

C#m7

And I'm not _____ try - in' to take _____

Amaj13

F#m9

— a - way, oh no, _____ from the good _____

Amaj13

D.S. al Coda

— man that he is.

Amaj13

CODA

B

G^m

(find the words to say Is good this the
end? (End?) Are you sure? (Are you sure?)

C[#]m7

D[#]m11

Emaj13

How should you know when you've nev - er been here been be -
(Nev er been here been be -)

Amaj13



C#m11



here fore? here be fore.) It's so hard (Hard.)

F#m11

to just let go. (Just let go.) and this is the one.

C#m11



— and on - ly love I've ev - er

(Oh.)

Amaj13



B



known. So,

C[#]m9

how } do you find the words, to say, _____.
How

to say good - bye _____

(find the words to say good - bye), when your heart don't have the

heart to say, _____ to say good - bye _____

THE LIFE

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

Moderately

N.C.

Ooh,

la la la.



BOOGIEWOOGIE.RU

La

la

Cm7/F



la

la

la.

Fm9



Ev - 'ry day I re - al - ize

8vb throughout

that this ___ might be ___ the last ___ day

Cm7/F

Fm9

of my life.

Walk - ing down the street,

I find,

yeah. —

I'm com - ing clos - er and clos - er to los - ing

Cm7/F

Fm9

my mind. —

'Cause when it rains,

it pours;

3

is - n't

Bb m9

Fm9

life worth more? —

I don't e - ven know_ what I am hus - tlin' for. —



You've got to do what you've got to do just to



make it through all the hard times that's gon - na pace -



you. This is the life, (This is the

life,

y - yeah y - yeah y - yeah y - yeah y -

striv - ing to sur - vive.



3

3

Fm9
G

BOOGIEWOOSIE BLUES

yeah y - yeah.)

This is the life, (This is the

This is the life,

Cm7/G

life.

y - yeah y - yeah — y - yeah y - yeah y -

striv - ing — to sur - vive.

This is the life.

N.C.

yeah y - yeah.)

Fm9


BOOGIEWOOGIE.RU

Liv - in' will al - ways be ___ a strug-

gle, _____ look - in' for ___ some - one true ___ to love _____

Cm7/F
Fm9


you. _____ Look - in' back, I see all the

hard ___ roads.

This ___ mad - ness ___ makes me ___ wan - na hide ..

Cm7/F

Fm9
∞

BOOGIEWOOGIE.RU

I work slow - ly, e - ter - nal - ly. I'm -

3

3

Bbm9

Fm9
∞

— dy - ing.

Pil - low - case _ is wet _ from all my _

Bbm9

Fm9
∞

— cry - ing.

There is _ noth - ing more _____

to be _ here _

Bbm9

Fm9
∞

for.

Take me a - way;

I _ can't live _ that life _

B^bm9
Guitar Chord

Fm9
Guitar Chord

BOOGIEWOOGIE.RU

no more.

This is the life.
(Lead vocal ad lib.)

life, _____
y - yeah y - yeah y - yeah y - yeah y -

striv - ing — to sur - vive.

yeah y - yeah.)

(This is the
This is the life.

life, _____

striv - ing — to sur - vive.

y - yeah y - yeah y - yeah y - yeah y -

N.C.

BOOGIEWOOGIE.RU

This is the life.

yeah y - yeah.)

(Da ya da ya da ya -

Fm9



— da ya da da da.

6

6

Cm7/G



Tryin' to get

3

Fm9

BOOGIEWOOGIE.RU

o - ver. (This is the life, Tryin' to get

1

3

o - ver. Tryin' to get

y - yeah, y - yeah.)

2

Cm7/G



This is the life.

o - ver. Tryin' to get

y - yeah, y - yeah.)

Fm9

BOOGIEWOOGIE R&B

o - ver. (This is the life, Gon - na get
3

Cm7/G

o - ver. This is the life.
y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)

Fm9

2. Vocal tacet

(This is the life.)
(Y - yeah, y - yeah.)

1



Piano sheet music for section 1. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat (B-flat). The piano part consists of eighth-note chords and sustained notes. The vocal part has lyrics: "Y - yeah, y - yeah." The piano part ends with a Cm7/G chord.

Cm7/G



(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

2



Piano sheet music for section 2. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat (B-flat). The piano part consists of eighth-note chords and sustained notes. The vocal part has lyrics: "(Oh.)". The piano part ends with a Cm7/G chord.

Cm7/G



(Y - yeah, y - yeah.)

Piano sheet music for the final section. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat (B-flat). The piano part consists of eighth-note chords and sustained notes. The piano part ends with a Cm7/G chord.

Fm9

BOOGIEWOOGIE.RU

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by a small guitar icon above the first staff. The key signature is F minor (one flat), and the time signature is common time. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern.

Cm7/G

(Y - yeah, y - yeah.)

(This is the life.)

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by a small guitar icon above the first staff. The key signature changes to C minor (no sharps or flats). Measures 3 and 4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

Fm9

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by a small guitar icon above the first staff. The key signature is F minor (one flat). Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern.

Cm7/G

Fm7

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by a small guitar icon above the first staff. The key signature changes to C minor (no sharps or flats). Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a sixteenth-note pattern.

MR. MAN

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and JIMMY COZIER

Freely



Oh.

Oh.

Moderately slow



Am

 Gm6

 F


Male: Some - thing a - bout the way you've way you smiled at me just drove me
 Female: Like the way you've giv en me at ten - tion through the

continue 8th

 E7
 Am
 Gm6

wild.
night.

Wish May - I be could I've know had if too you're much a - for long; for me; don't my

F  E7  Am 
 want man's right to cramp by your my style.
 But Ev - ry can - not time I de - ny catch the you

Gm6



F



E7



feel that I feel when I look straight in - to your eyes,
 watch - ing me, feel some - thing down my spine.

Am



Gm6



F



Feel my heart beat - ing fast just for fun the chal - lenge - may you to -
 I'll play the game; it's just for fun and on - ly for you to -

E7



Am



Gm6



rise,
 night.

I wan - na know if you ____ feel the way I
 I wan - na know what makes you ____ feel the way you

F



E7



Am



do,
 do,

I do.
 you do.

I wan - na know if there's a
 I think you're hop - ing there's a

Gm6

F

E7

BOOGIEWOOGIE.RU

chance for me and you, and yeah, you.
 chance for me and you, you.

Am

Gm6

If there's no way, meet at the bar and say you
 Should I meet you at the bar and say we

F

E7

Am

can't, you can't,
 can't, we can't? } 'Cause I don't wan - na be.

Gm6

F

I don't wan - na be, I don't wan - na be, un -



BOOGIEWOOGIE.RU

The musical score consists of four staves of music. The top staff is for the voice, starting with E7 (G, B, D, F#, A, C#) and transitioning to Am (A, C#, E, G, B, D). The lyrics are: "fair to Mis - ter Man, un - fair to Mis - ter". The second staff is for the piano, showing bass and treble clef parts. The third staff continues the piano part with a key change to F (F, A, C, E, G, B) and then back to E7. The lyrics continue: "Man, un - fair to Mis - ter Man, un -". The fourth staff continues the piano part with a key change to Gm6 (G, B, D, E, G, B) and then back to E7. The lyrics continue: "fair to Mis - ter Man, un - fair.". The fifth staff begins with a new section labeled '2' and 'E7' (G, B, D, F#, A, C#). The lyrics are: "- fair to Mis - ter Man, I know all you wan - na know is an -". The sixth staff continues the piano part with a key change to Am/D (A, C#, E, G, B, D) and then back to E7. The lyrics continue: "loco". The piano part includes various dynamics like forte, piano, and sforzando.

Am7

Em7

Am

Am/D

swers. Male: 'Cause you can

Am7

Em7

Am

give me what I need.

G

Am7

Both: We both know that we're attracted.

Em7

Am

G

Should we let our desires

Should we

E7

E7/D

E7/C

E7/B

Am

let our de - sires — lead?
 I wan - na know if you -

(2,3,4...) Man.

Svb.....

Gm6

F

E7

— feel the way I do.

I do.

continue Svb

Am

Gm6

F

I wan - na know if there's a chance for me and you. and

E7

Am

Gm6

you.

If there's no way, meet at the bar and say you

F E7 Am

can't. you can't. 'Cause I don't wan - na be,

Gm6 F

I don't wan - na be. I don't wan - na be un -

E7 Optional Ending Am Gm6

Repeat and Fade

fair to Mis - ter Man.

loco

F E7 Am7

NEVER FELT THIS WAY

BOOGIEWOOGIE.RU

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES

Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

G7b9

G#

Oh,

There will

More steady

BOOGIEWOOGIE.RU

C#m

C#m/B

nev - er come - a day, — you will nev - er hear _ me say -

A major

that I want or need to be — with - out -

G#
G#
G#
G#C#m/G#
C#m/G#
C#m/G#
C#m/G#

— you, I wan - na give — my

Slower

G#
G#
G#
G#

Expressively, faster

C#m
C#m
C#m
C#m

all, — Ba - by, just hold — me —

C#m/B



G#



be - cause your arms,

they

sim - ply con - trol me,

C#m



C#m



keep a - way _ the lone

ly. When I look in - to your eyes,

C#m/B



G#



then I re - al - ize _ all I need is

AmaJ7



Slower

N.C.

you in my _ life,

All I need is you in my _ life.

'Cause I

Freely

D \flat maj9/F D \flat (add2)/F C \sharp m7 Emaj7/B Emaj7/B \sharp

nev - er felt this way — a - bout lov - ing. —

No. nev - er felt so good. —

ba - by. Nev - er felt this way.

— a - bout lov - ing. It feels so — good. —

Segue to "Butterflyz"

BUTTERFLYZ

BOOGIEWOOGIE.RU

Words and Music by
ALICIA KEYS

Moderately



mp

Amaj9



C#m9



Amaj9



F#6(add4)



C#m9

Late - ly when I look in - to your eyes, ba - by, I

fly.

Amaj9

You're the on - ly one I need in my life.

Ba - by, I just don't know how to de - scribe how

C#m9

love - ly you make me feel in - side. You give me

Amaj9 F#6(add4)

love - ly you make me feel in - side. You give me

C[#]mII

Piano (Treble and Bass staves) and guitar (with capo) music. The vocal line includes lyrics: "but - ter - flyz, got me fly - in' so high in the sky I can't con - trol". Measure 3 contains a triplet bracket over the piano treble staff.

Amaj9

Piano and guitar music. The vocal line continues: "the but - ter - flyz. You give me". Measure 3 contains a triplet bracket over the piano treble staff.

C[#]mII

Piano and guitar music. The vocal line continues: "but - ter - flyz, got me fly - in' so high in the sky". Measure 3 contains a triplet bracket over the piano treble staff.

Amaj9

Piano and guitar music. The vocal line continues: "I can't con - trol the but - ter - flyz.". Measure 3 contains a triplet bracket over the piano treble staff.

F#6

Piano and guitar music. The vocal line concludes with a piano ending. Measures 3 and 4 contain triplet brackets over the piano treble staff.

1 C[#]m9

You seem like the like - ly - thing.
From the
start you told me. yeah, yeah, I would be your queen. but
never had I i - mag - ined such a feel - ing. Joy -
is what you bring; I wan - na give you ev - 'ry - thing. You give me

Amaj9

C[#]m9

F[#]6

2

You and I are des - ti - ny.

F#6
C#m9
G#m11

I know that ___

F#6
C#m9
G#m11

you were made for me.

C#m9

C#m9

G#m11

Amaj9

C#m9

I can't con - trol ____ it you're ____ driv - in' me ____

Amaj9

tak - en o - ver me, and I, _____

F#6(add4)

C#m11

oh _____ You give me but - ter - flyz, _____ got me

gliss.

Amaj9

fly-ing so high in the sky — I can't con-trol the but-ter-flyz.

C#m11

You give me but-ter-flyz.

Amaj9

fly-in' so high in the sky — I can't con-trol the but-ter-flyz.

fly-in' so high in the sky — I can't con-trol the but-ter-flyz.

F#6

F#6

You give me (You give me)

(You give me)

C#m9

some - thing that I can't de - ny, some - thing that's so free. I just can't.
(Lead vocal ad lib.)

Amaj9

con - trol the way I feel with your mind on me.) (You give me

C#m9

some - thing I just can't de - ny, some - thing that's so free. I just can't.

Amaj9

con - trol the way I feel.) I nev - er felt like this.

WHY DO I FEEL SO SAD

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and WARRYN CAMPBELL

Moderately slow

The sheet music consists of three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the guitar, indicated by a treble clef. The bottom staff is also for the guitar, indicated by a bass clef. The music is in 4/4 time with a key signature of four sharps. The vocal melody is written in a soprano range, with specific notes marked as being one octave higher than recorded. Chords are indicated above the staff, such as Amaj7, B, C#m, B, E, B/D# (with a double sharp), Amaj7, and B. The lyrics are provided below the notes.

N.C. * Friends we've been _____ for
mp so long. Now true col - ors are show -
ing. Makes _____ me wan - na cry, oh _____

*Vocals written one octave higher than recorded.

C#m

B

Amaj7

BOOGIEWOOGIE.RU

yes it does, _____ 'cause I have to say _____ good - bye. _____

C#m

E

B/D#

Amaj7

B

By now I should know —

C#m

B

Amaj7

B

that in time, _____ things must _____ change. _____

C#m

E

B/D#

Amaj7

B

So it should - n't be so _____ bad. _____



BOOGIEWOOGIE.RU

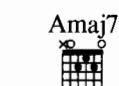
So — why do I feel — so sad? —



How can I ad - just —



to the way — that things are — go —

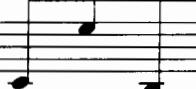


- ing?

It's —————

kill - ing me —

slow - ly. —





BOOGIEBOOGIE.RU

Oh, _____ I just want it to be _____ how _ it



used to be, _____ yeah, ___ 'cause I wish that I could stay. _____



But in time, _____ things

must _____ change..

So it should - n't be

so _____ bad. _

C♯m

B

Amaj7

B

So ____ why do I feel _____ so sad? _

C♯m

E

B/D♯

D♯dim

You can - not hide _

C♯m

G♯7

the way _____ you feel _____ in - side, _____ I re -

C♯m

Ddim

BOOGIEWOOGIE RU

al - ize. —

Your ac - tions speak

C♯m

G♯7

much loud - er than words, —

so tell

C♯m

Amaj7

B

— me why. —

By

now

I

should

know —

C♯m

B

Amaj7

B

that in time, —

things

must

change..

C[#]m

E

B/D[#]

Amaj7

B

BOOGIEWOOGIE.RU

So it should - n't be so _____ bad. —

C[#]m

B

Amaj7

B

So — why do I feel _____ so sad? —

1-3

C[#]m

E

B/D[#]

4

C[#]m

E

B/D[#]

By now (Lead vocal ad lib.)

(Repeats ad lib.)



(Why do I feel _____ so sad?) _____



(Why do I feel _____ so sad?) _____

Just be ³ clear with me; just be truth - ful.

Take a rest,

I'm giv - in' up to



this one. _____

Why ³ does it

Amaj B C[#]m B
feel so bad in - side when I re - al - ize that you've

Amaj7 B C[#]m E B/D[#]
got to be left be - hind?

A B C[#]m B
Slower

Amaj7 B C[#]m
C

CAGED BIRD

Words and Music by
ALICIA KEYS

Moderately slow

The sheet music consists of eight staves of musical notation. The top staff shows a treble clef piano part with a dynamic 'p'. The second staff shows a bass clef piano part. The third staff shows a treble clef guitar part. The fourth staff shows a bass clef guitar part. The fifth staff shows a treble clef piano part. The sixth staff shows a bass clef piano part. The seventh staff shows a treble clef guitar part. The eighth staff shows a bass clef guitar part.

Chords indicated above the staves are: Ab, Gb, F.

Lyrics are present in the middle section:

Right now I feel like a bird
caged with - out a key.

*Voicess written one octave higher than recorded.

They don't know what they're do - ing to me,

Ab **Eb/G**

keep - ing me from fly - ing. That's why I say that

Ab **Gb** **F**

I know why the caged bird sings.

Bb(G) **Ab** **Eb/G**

On - ly joy - comes from song.

BOOGIEWOOGIE.RU

She's so rare... and beau - ti - ful... to oth - ers.
 Why not just set her free... so she can
 fly, fly, fly.
 spread - ing her wings... and her song?
 Let her

G

F

fly.

fly.

fly.

the

B^bmE^bA^bG^b

whole

world _____

to _____ see _____

F

A^bG^b

She's _____

like _____

F

A^bG^b

F

A♭

G♭

F

A♭

G♭

F

A♭

G♭

Emaj7

Gsus4

a caged bird.

Fly, fly,

Fly, just let her fly, just let her fly, just let her fly.

Ooh, just let her fly, just let her fly, just let her fly.

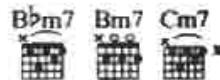
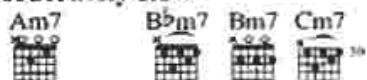
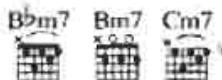
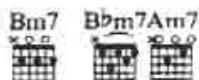
fly. spread her wings, spread beau

ly, mm.

LOVIN U

Words and Music by
ALICIA KEYS

Moderately slow ·

Spoken: Yeah, let me, let me try something real quick.

Slowly, in 2



Sung: If I gave you for - ev - er,



would you take care of me. yeah yeah (ah - ooh)? Would you take me for

Original key: B major. This edition has been transposed up one half-step to be more playable.

G/B Am7 G

grant-ed, run away?

C G/B

Those won-der-ful things that you do.

Bb G7

they've got me feel-in' in love with you, in love with you. And

C Em/B Bb

lov-in' you is eas-y. comes so nat-ral-

C/G G C Em/B
 ly - y. Lov - in' you is eas - y.
 Bb C/G G C/G Am Bdim
 comes so nat - ral ly - y.
 C G/B Cmaj7/E Am7
 I would give you laugh - ter. oh. so much
 G C
 more than that, oh yes I would (ah - ooh). An - y - thing you're

G/B Cmaj7/E Am7

af - ter. I will climb the high - est moun - tain

C/G C

to bring it back, you'd bet - ter be - lieve. Those won - der - ful

G/B Fmaj7/A

things that you do, they've got me feel - in'

G(add4) C

in love with you, in love with you. Lov - in' you is



eas - y, — comes so nat - ral -



ly - y-

Lov in' you is eas -

y, —



I will stay by your side — wheth - er I'm wrong.

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The musical score consists of four staves of music. The top staff features a treble clef piano part, a guitar part with chords Em7, Fmaj9, and Em7, and a bass part. The lyrics "whether I'm right" and "Oh, it's incred - i - ble" are written below the notes. The second staff shows a treble clef piano part, a guitar part with a (8vb) dynamic, and a bass part. The lyrics "with you I in - tend to spend the rest of my life, yeah, hey yeah" are provided. The third staff has a treble clef piano part, a guitar part with chords C, G(add4)/B, and Fmaj7/A, and a bass part. The lyrics "(Lov - in' you is eas - y.) Comes so, comes so" are included. The bottom staff features a treble clef piano part, a guitar part with chords C/G and G, and a bass part. The lyrics "nat (Ooh, ooh.) 'ral - ly (Lov - in' you is eas - y.)" are written below the notes.

Fmaj7/A

C/G

Dm/A C/B

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C

Comes so so. (It comes so natural)

(Lov - in' you is - ly.) Lead vocal ad lib.

G(add4)/B

B^b(add9)

C/G

G

eas - y.)

(Ooh, ooh.)

C

G(add4)/B

B^b(add9)

(Lov - in' you is - cas - y.)

Repeat and Fade

C/G

Dm/A C/B

Optional Ending

C/G

Dm/A C/B C

(It comes so natural)

(I will be with you)